

MARVEL

4

GANG WAR

LUKE CAGE



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GANG WAR

WHILE IMPRISONED FOR A CRIME HE DID NOT COMMIT, LUKE CAGE WAS SUBJECTED TO MEDICAL EXPERIMENTS THAT GAVE HIM SUPERHUMAN STRENGTH AND BULLETPROOF SKIN. ONCE FREE, HE USED HIS ABILITIES TO BECOME A HERO FOR HIRE, PROTECTING PEOPLE WHO HAD NOWHERE ELSE TO TURN. FROM AVENGERS MANSION TO GRACIE MANSION (AND THE NY MAYOR'S OFFICE), LUKE HAS NEVER FORGOTTEN WHERE HE CAME FROM.

LUKE CAGE

PREVIOUSLY...

While the gang war rages across the streets of New York, Alistaire Smythe has deployed his retrofitted Spider-Slayers throughout the city. Luke Cage, now in open defiance of the Anti-Vigilante Act, has publicly taken to the streets with his former stealth team: his friend Danny Rand, his wife, Jessica Jones, and fellow vigilantes Cloak and Dagger. Smythe meets them with new troops of robots at every turn—they're overwhelmed. But Danny Rand has a last-ditch idea, an abandoned Rand Corporation tech project that he puts back online and gives to Luke. Meet the Cagebuster!

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IN MY LIFE, THERE ARE MOMENTS OF BEAUTY SET BETWEEN BOLTS OF STRUGGLE.



THE LIFE OF LUCAS CAGE HASN'T BEEN A STRAIGHT LINE.



KNOCK-AROUND STREET CAT TURNED DO-GOODER.



DANNY BROUGHT STABILITY, A PARTNER TO WALK WITH THROUGH THIS NUTTY SUPER-HERO JOURNEY.



A dynamic action scene featuring several characters. In the center, a muscular man in a yellow tank top is engaged in a physical struggle with a man in a white shirt. To the left, a character in a green suit with a yellow mask is being thrown through the air. On the right, a character in a red suit with a white mask is leaping forward, holding a handgun. The background shows a chaotic street scene with debris and other figures.

NEW
RELATIONSHIPS
BROADENED MY
HORIZONS.

A man in a grey suit and a woman are sitting in the front of a red convertible car. The man is looking forward with a serious expression, while the woman is looking towards him. In the background, a crowd of people is gathered on a street, and a person is seen running away from the camera.

WHAT BEGAN ON THE
STREETS MOVED TO THE
DEPTHS OF MY HEART.

A close-up of a man's face, wearing a yellow jacket. He has a determined and somewhat angry expression. In the background, several police officers in blue uniforms are seen tending to people lying on the ground in a street filled with rubble.

SOMEWHERE
ALONG THE WAY,
I REALIZED I
HAD TO LOOK
BEYOND KNOCKING
HEADS.

A man in a white suit is speaking to a crowd of people. He is gesturing with his hands as he talks. The crowd includes a man with a camera, a woman with a red mask, and several police officers. The scene is set outdoors with buildings in the background.

IN THE QUEST TO MAKE THE STREETS SAFER, I'D
WORKED OUTSIDE OF THE SYSTEM AS A VIGILANTE.
MAYBE IT WAS TIME I TRIED WORKING WITHIN IT.

A man in a grey suit and glasses is speaking at a campaign event. He is surrounded by a crowd of people, some of whom are wearing suits. A banner in the background reads "BIG for MAYOR". The scene is lit with warm, orange lights, suggesting an evening or indoor setting.

DON'T GET IT
TWISTED THOUGH.
PROBLEMS POP OFF,
I CAN STILL...

...FIGHT!

BAAAAAMM

UH...
WHAT'S LUKE...
WEARING?

I'M
CALLING IT THE
CAGEBUSTER.

CATCHY.

ONLY
IF WE CAN
TRADEMARK
IT.





WHEN IT WAS THREE ON ONE, Y'ALL LOOKED GOOD. ODDS'RE MOVING IN MY FAVOR NOW, BABY!



ANTI-VIGILANTE ACT BE DAMNED.

PRETTY MUCH.



WHAT ARE Y'ALL STANDING AROUND FOR? TIME TO WHUP SOME ROBOT ASS!

WHAT'S HE THINK WE'VE BEEN DOING?

LUKE'S CAUGHT UP IN THE MOMENT.

IF YOU HAD A SUIT LIKE THAT, YOU WOULD BE TOO.

YEAH, YOU'RE RIGHT.



NICE WEAPONRY, CAGE! BUT ANTIQUATED WHEN COMPARED TO MY TECH!

THAT'S WHAT YOU THINK, SMYTHE!



LET'S SEE WHAT THIS THING CAN DO!